On The Drawing Board

Vol. 2
No. 9

ON THE DRAWING BOARD, VOLUME II, NUMBER 9, WHOLE NUMBER 56, JANUARY 1967

UNDER THE ARCH

This issue of On The Drawing Board is noticibly shorter than the last three, however this is not a short issue. As it happens, OTDB is quite a money losing venture, and any money we save by publishing an occasional short issue is readily absorbed by the more frequent long ones. However, on the average, we will come out around 10 pages.

Also notable this month is the lacking artwork. The reason for this is that we were trying to cut down the number of pages, and still work in the Alley Awards. We do have some fine material on hand, and you will be seeing some great work in the future. And speaking of great work, what do you think of this issues cover? As I write this, I've no idea how some of the experimental techniques Jim and I applied will print, but you should just see the original! Also in the way of great work we have Jim Gardner this issue with some swingin' logos, and his clever Irwin Hat strip. We're hoping we can twist Jim's arm into doing Irwin for us regularly, and if you like him as much as we do, your letter just might make the decision--so write!

Fans who plan to participate in the voting of this years Alley Awards (and everyone should) are urged to read carefully the instructions which can be found elsewhere in this issue before doing the actual voting. This will eliminate any confusion, and keep your ballot from becoming invalid. Also, we might mention that even though hundreds of fans participate in this event each year, the voting is often close, and anywhere from 5 to 50 votes might decide a winner. So if you'd like to see your favorites win, don't hesitate to vote.

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ALLEY AWARDS VOTING DIRECTIONS

1. All members of fandom are elgible to vote. However only one vote is allowed per person except in those categories marked otherwise.

2. All ballots must be in by the deadline, May 31st.

3. In all sections, vote "5" for the BEST, "4" for second best, and so on down the line. Space has been provided for fans to write in their votes, or if you prefer, a reasonable facsimile may be used if you do not wish to break up the issue.

4. The open category is again being used in the ballot this year, and space has been left in each category for fans to vote for your favorite if it does not appear there already. You are only allowed, however, one write in vote in each category.

5. Please vote only in those sections and categories with which you are familliar, and can vote honestly.

6. Make up your ballot and send it to:
David Kaler, the Alley Awards, Box 392 Coopers Station, New York, Ny. 10003.

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Unless specific note of your status in the Academy acompanies your order, you will be assumed a non-member, and charged the additional rate. For confirmation of your status, send an sae to Dave Kaler.

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For inclusion in OTDB, material must reach us by the first of the month. On the average, OTDB will be out by the second or third week. Potential artists are encouraged to send samples of their work. If your work is not exceptable, it will be returned upon request. All artwork remains our property, unless specific arrangements are made in advance.
People who would supply us with news, should send same to Dave Kaler for verification. For any contribution of news or artwork used, your subscription will be extended one issue (sent flat), and note made in our credits department.

OTDB's advertising rates are available upon request, and space is available in quarter pages to fanzines only. //////// Print run for this issue: 500 copies.

MIGHTY COMICS GROUP

Mighty Comics for April contains an interesting item: The Hangman returns as a hero and he faces "The Nine Lives of False Fase!" Also in that issue, the Shield faces "The Doom Shadow of Peril!" The next issue features Steel Sterling and The Web.

TOWER

There is a definite slow down ahead in the release of Tower's books. Two titles will appear in February. After that, the group will rest for two months to get caught up with their schedule and release the books. The official word has come that Undersea Agent is dead, and editor Schwartz intends to use some of the characters as fillers in the various other magazines.

A.C.G. WEIRD

Forbidden Worlds 143 features "Just Imagine--No Subways!" and "Those Lituanian Leprechauns!" // Adventures Into The Unknown 173 features an oil cover this time, and two SF tales entitled "When Miss Hekibah Takes A Trip" and "The Bad Luck Buggy". // Unknown Worlds highlights Magic Agent once again in "What We're Up Against Is Nerve Gas", and a weird supernatural tale called, "Get Yourself Some Guts, Gill!" // Gasp 3 for June-July pulls some clever twists with "Sorry, You've Got The Wrong Ghosts!" and "The Plot!"

CHARLTON

Charlton has just set the schedule for 12 summer books. They will all be 12¢ books and will cover a wide range of subjects. No 25¢ books will be offered this year as they don't sell as well on the stands. Be on the lookout for titles like D-Day, Attack, another Secret Agent with Sarge Steel, a new Gunmaster Western, Strange Suspense Tales, and a historical-mythological book about Hercules, and one on Timmy The Ghost.

COMICS IN THE STORES

Wham-O is getting ready a large tabloid-sized comic magazine to sell for 50¢ at toy and dime stores. It will feature super heroes, games, stories, and look much like the English Weeklies.

KING FEATURES

The books from King will be held up for two months this spring. And the books normally due out in February will appear in April and those for March will appear in May. // Reed Crandall takes over the art on Flash Gordon with issue number 6 as Al Williamson is taking over the chores on Secret Agent X-9. Flash, however, will continue to show a Williamson influence, as Al will be doing the coloring and lettering. // Prior to the Williamson work on X-9, the strip will be handled by Bob Lubbers of Long Sam and Wings Comics Fame. // Ray Bailey takes over the art on Mandrake with issue 5.

AURORA MODEL KITS

You've seen the ads everywhere, but the kits are still unavailable in many areas. The Marvel kits are ready to go, and should be out soon. // The Black Beauty will be out shortly, too. // Captain Action, available soon, will not be a kit, but rather a doll with interchangable faces and costumes. // For those interested, an interesting note about the Green Hornet's turntable cars is that these seen are really wooden mock-ups. Actually, it is entirely impossible to build such a device to hold heavy vehicles by the bumpers. And even their rotating around so the BB faces out is impossible.

NATIONAL'S WAR TITLES

Rock's finger presses the trigger, but can he shoot? His buddy lies dead directly in front, and in his sight is enemy brass. It all takes place in Our Army At War 180 with "You Can't Kill A General!" // Hunter's Hell Cats turn the war upside down when they fight to break their way into the enemy prison to pull off a surprise war mission in Our Fighting Forces 107.

D.C.'S HEROINES

Miss Liberty turns up in Tomahawk 110 to battle the Hood, that female villainess of the Rangers. // Another "bathing beauty" shows up in Aquaman when he and Aqualad run into Aquagirl, in issue 33. // Wonder Woman goes ape in 170 when a space gorilla turns the amazon into a monkey with designs of making her his queen. // Lois Lane meets another space man with weird powers who is crazy in love with her in #74 of her book. // The Enchantress faces another weird foe in Strange Adventures 200 only this time she uses "The Guardian Eye" to defeat him. // Batgirl returns again to the pages of Detective, and meets "The True-False Face of Batman " in #363.

NATIONAL/JULIAS SCHWARTZ

Batman calls it quits and is getting rid of everything connected with his career, including Robin in Batman 191. // The Flash loses his sight, hearing and speech but three stalwarts of the JSA, Dr. Fate, Dr. Midnite, and the original Flash appear to help him overcome his handicaps in issue 170. // Their weapons gone, Batman, Green Arrow, and Wonder Woman face strange foes in JLA 53.

NATIONAL'S HUMOR

There are art messterpieces for the culturally minded in Jerry Lewis 100. // Plasticman, stalwart minion of law and order, turns crook in #4. // The Inferior Five really get going in the second issue of their book, by moving into their new headquarters and meeting four rivals, two enemies and a guest star for some wild action. // Debuting in Showcase shortly, are the Maniaks, a rock-n-roll combo that beat their way into zanny intrigue.

MORE FROM D.C.

Muto returns with the future Joker to give the 25th century World's Finest team of Superman & Batman some fantastic foes in #166. // Superboy and Krypto face their evil counterparts and more in the June 80 Page Giant 138. // From out of the future, comes the Thing From 49,000 AD to battle Superman in #196. // The Element man, Metamorpho, battles a crew of chemical robots that are invulnerable to everything in #12.

THE BEST IN BOOKS

Ted White, comics fan and Sci-Fi pro, follows up his Phoenix Prime with The Sorceress of Qar, when Elron returns to take up his battle with the "Others" once again. It's from Lancer, and costs 60¢ for 73-528. // The Mad crew have come up with the weirdest costume hero yet! It's The Adventures of Captain Klutz, and Don Martin does it. Only 50¢ from Signet & Mad for D3088. // For fans with a talent for foreign languages, the Italians are the ones to watch. Their volume on Secret Agent X-9 with complete color illustrations is well worth the $10 price if you are lucky enough to find a dealer stocking them. // And if you've friends in Italy, ask Almanaco Di Linus, which besides the usual Peanuts reprints, contains space tales of Fearless Fosdick, Buck Rogers, Jeff Hawke, and an original Italian strip on the war between Earth and Saturn.

NEWS FROM FANS

Ron Fradkin reports that the Phantom Detective reprint people no longer stock their own books. Copies can still be purchased from Hamling's Bookland Inc., 102 N. Palm Canyon Dr, Palm Springs, Calif. 92202. // Andy Zerbe took my hint about the Tin-Tin adventures appearing in Child's Digest. Inspite of the bad use of a strip on colored paper, it is worth a look into to see the adventures of the boy hero and his many friends that are known to all French youngsters. // Len Brown mentioned that Putnam & Sons, N.Y. have a new book out on cartooning by Dave Breger who created Pvt. Breger and the term "GI Joe". He goes into detail on the use of tools, art and principles, styles, ideas and taboos. It costs $7.95 at better book shops. // Jon Ingersoll informs me that the Flash Gordon book has been delayed again, and that the price has gone up as well. It should appear around March 1st, and the new price is $11.95. // Mike McInery (fanzine reviewer for Castle of Frankenstein) has been made co-editor of of Witzend with Wally Wood, and has managed to line up an east coast distributor for the prozine. Reed Crandall is featured in number 2 with a portfolio of art intended for the Canaveral Burroughs volumes. // And if you look at the coloring book section of your local dime stores, you will find several newspaper artists lending their talents to the crayola field. Among these are a book on Pogo and his friends by Walt Kelly.

THE EGO CRUSHER!

Explanation:
In order of appearance: Title, latest issue, date received, number of pages, address, as: ama strip, printing process, price folded, (price flat), rating number.
Rating System:
(5) a zine worth any fans money.
(4) for all but the most discriminating fan.
(3) for purchase after 3s & 4s, average zine.
(2) for those with charitible or masochistic tendancies.
(1) for completists, friends, and parents.

Adventure Heroes Hide-A-Way (#11-Dec 16'66) 52(2)pgs, John Buccafusco, 136 Prospect St; Jersey City, NJ. 07-307. Ditto, 35(10) to members of the Adventure Heroes Club & 45(10) to nonmembers, 3.

Amazing Masters (#1 & 2-Dec 19'66) 24pgs each issue, Mike Redman & Steve Fritz. Ditto, 25(10), 3. If you live in Ore, Idaho, Neb, Wyoming, Iowa, Ill, Ken, Virg, or Wash, order from Mike Redman, Route 2, Box 172-A, Plainfield, Indiana, 46168. If you live in any other state, order from Steve Fritz, 2822 McClave Dr; Doraville, Ga, 30040. Number 1 is ama strips, & Number 2 is ama strips with letters of comment. No. 2 rates a 4.

Bombshell Ama-Zine (#5-Dec 12'66) 62pgs, Tony Rutherford, 1046 Jackson Ave; Huntington, W. Va. 25704. Ditto, 40(10), a 4 to devotes of ama strips and fan fiction as this zine carries a large percent of this material.

Comic Chronicle (#3-Dec 10'66) 2pgs, Lynn Wooley, 1609 So. 35, Temple, Tex, 76501. Mimeo, sae, 2pgs is not worth the expense of sending an sae.

Comicon Bonus (one-shot-Nov 26'66) 14(1) pgs, Marvin Wolfman, 142-18 59th Ave; Flushing, NY. 11355. (as), Ditto, free to subscribers of Super Adventures and Stories of Suspense, and 10(10) to all others, a 5 to those who get it free, & a 3 to those who pay for it, unless you particularly enjoy the strip.

Dateline: Comicdom (#19-Dec 21'66) 14(1)pgs, Robert Greene, 545 Cleveland Ave; South Bend, Ind. Dittoed, available to amature artists and writers for evidence of support.

Earthquake Comics (#1-Dec 1'66) Tony Rutherford, 1046 Jackson Ave; Huntington, W.Va. 25704. (as), Dittoed, 30(10), 3.

Fantasy Fandom Crossroads (#3&4- have been out for some but although I sent Charles Rogers Jr. twice for them, I have yet to receive anything. I would appreciate learning from Master Rogers what I must do to acquire copies.

Irving Forbush Gazette, The (#1-Dec 16'66) 50(2)pgs, plus a 4pg 9"x12" supplement, Marshall Lanz, 10411 Lindberg Ave; Pennhills, Pa. 15235. Ditto, 25(5), a 3 or possibly a 4 as one receives many fairly good pages for the cost.

K-Alpha (#26-Dec 21'66) 102pgs plus a copy of On The Drawing Board 54, Don & Maggie Thompson, 8786 Hendricks Road, Mentor, Ohio, 44060. Ditto/Mimeo/Litho, membership; 5.

Marvel Index (one-shot-Dec 19'66) 34(3)pgs, Dan Kelch, 618½ No. Horseman, Rockford, Ill, 61103. Mimeo, 75(10), up to a 5 depending upon your need for an index of data on Marvel from FF #1 to January '67.

Rocket's Blast-Comicollector (#48-Nov 26'66) 82(2)pgs, Gordon Love, 9875 SW 212 St; Miami, Fla, 33157. Mimeo, 4/$1.25 (4/$1.65), 8/$2.00 (8/$2.80) or 50(10), 5.

Son Of Vanguard (#1-Nov 28'66) 14(1)pgs, Robert Latona, 148 So. Wrexham, Tonawanda, NY. 14150. Litho, free to those who ordered copies of Vanguard 1, a must, like Van #1, which is still available for $1.00.

Super Hero (#5-Nov 29'66) 44pgs, Richard Buckler, 14158 Chapel, Detorit, Mich. 48233. Ditto, 35(10), 3.

The (#1-Dec 6'66) 30(2)pgs, Harold Smith, Route 3, Milton, W. Va. 25541. Ditto, 30(07), 3.

Warlock (#1-Dec 20'66) 30(2)pgs, James Wheelock, 32 Lexington Ave; Brattleboro, Vt, 05301. Ditto, 30(10), 3. Covering SF & Comics, and only rates a 3 to those who like both.

PRESENTING:

THE 1966 ALLEY AWARDS!

I. BEST COMIC MAGAZINE SECTION.

1. Best Adventure Title With The Main Character's Name For The Title Of The Book:
   Spider Man___ Green Lantern___
   Captain Atom___ Magnus___
   DareDevil___ Tarzan___
   Flash___ Thor___
   Flash Gordon___ Thunderbolt___
   Write In_____

2. Best Adventure Hero Title With One Or More Characters In Their Own Strips:
   Detective___ Tales To Astonish___
   Strange Tales___ Tales Of Suspense___
   Thunder Agents___ Write In_____

3. Best Super Hero Group Title:
   Avengers___ X-Men___
   Justice League___ Fantastic Four___
   Doom Patrol___ Write In_____

4. Best Normal Group Adventure Title:
   Blackhawks___ Challengers___
   Fightin' Five___ Mars Patrol
   Sea Devils___ Write In_____

5. Best Fantasy/Science Fiction/Supernatural:
   Boris Karloff___ Tales Of The Unexpected___
   Twilight Zone___ Ghostly Tales___
   Strange Adventures___ Write In_____

6. Best Western Title:
   Bonanza___ Two Gun Kid___
   Cheyenne Kid___ Kid Colt___
   Lobo___ Write In_____
   Rawhide Kid___

7. Best War Title:
   All American Men Of War___ Sgt. Fury___
   Our Fighting Forces___ Our Army At War___
   G.I. Combat___ Write In_____

8. A. Best Teenage Humor Titles: (VOTE TWICE)
   Archie___ Bob Hope___ Go-Go___ Write In___

   B. Best Costumed Humor: (VOTE TWICE)
   Herbie___ Inferior Five___
   Plastic Man___ Write In_____

   C. Best Juvenile Humor: (VOTE TWICE)
   Fox & Crow___ Uncle Scrooge___
   Walt Disney's Comics___ Write In_____

9. Best All Reprint Title:
   Batman Giant 24___ Fantasy Masterpieces 4___
   Flash Giant 21___ Marvel Super Heroes___
   Spirit___ Write In_____

10. Best Combination Of New & Old Material Titles:
    Fantastic Four Annual___ Fantastic Giants___
    Fighting American___ Sgt. Fury Annual___
    SpiderMan Annual___ Thor Annual___
    Write In_____

CONT.

II. BEST PROFESSIONAL WORK OF 1966.

1. Best Editor:
   Bill Harris___ Murray Boltinoff___
   Stan Lee___ Julias Schwartz___
   Dick Giordano___ Write In_____

2. Best Writer:
   John Broome___ Gardner Fox___
   Stan Lee___ Roy Thomas___
   P. A. M.___ Write In_____

3. Best Pencil Work:
   Steve Ditko___ Al. Williamson___
   Carmine Infantino___ Russ Manning___
   Jack Kirby___ Write In_____

4. Best Inking Work:
   Murphy Anderson___ Sid Greene___
   Joe Kubert___ Wallace Wood___
   Joe Sinnott___ Write In_____

5. Best Cover Of The Year:
   Flash Gordon #1___ Thunder Agents #4___
   Green Lantern #46___ Showcase #60___
   Spirit #1___ Write In_____

6. Best Coloring:
   DareDevil___ Thunder Agents___
   Hawkman___ Flash Gordon___
   Magnus___ Tarzan___ Write In_____

7. Best Full-Length Story of 17pgs or More:
   "How Green Was My Goblin" SpiderMan 39___
   "The Torch That Was" Fantastic Four Ann 4___
   "Prince Peril's Power Play" Green Lantern 45___
   "Cloud Cloddie, Go Home" Mangnus 16___
   "Beyond The Sinister Barrier" Showcase 61___
   Write In_____

8. Best Feature Story of 6 to 16 pages:
   "The Blue Beetle" Capt. Atom 83___
   "Hate Of The Hooded Hangman" Detective 355___
   "Return To Mongo" Flash Gordon 1___
   "The Death Trap Of Mongo" Flash Gordon 2___
   "Where Stalks The Mummy" Thuderbolt 55___
   write in_____

9. Best Regular Short Feature Of Less Than 6pgs:
   Aliens (Magnus)___ Tales Of Asgard(Thor)___
   Flash Gordon (Phantom)___
   Brothers Of The Spear (Tarzan)___
   Clawfang (Unearthly Spectaculars)___ Write In___

10. Hall Of Fame Award:
    Captain America by Simon & Kirby_____
    Captain Marvel by Mac Raboy_____ (i.e, C.M. Jr.)
    Hawkman by Joe Kubert_____
    Plastic Man by Jack Cole_____
    The Spirit by Will Eisner_____
    Write In_____

III. THE POPULARITY POLL OF 1966.

1. Best Costumed Or Powered Hero:
   Batman___ Capt. America___ Capt. Atom___
   DareDevil___ Flash___ Green Lantern___
   Hawkman___ Hulk___ Iron Man___
   Magnus___ Mighty Samson___ Spiderman___
   Thing___ Thor___ Thuderbolt___
   Write In_____

2. Best Normal Adventure Hero:
Flash Gordon___ Capt. Storm___ Korak___
Nick/Sgt. Fury___ Sgt. Steel___ Sgt. Rock___
Spirit___ Tarzan___ Turok___
Tomahawk___ Write In_____

3. Best Costumed or Super Powered Group:
Avengers___ Doom Patrol___ Thunder Agents___
Justice League___ Fantastic 4___ X-Men___
Write In_____

4. Best Normal Adventure Goup:
Blackhawks___ Fightin' 5___ Easy Co.___
Howling Commandoes___ Mars Patrol___
Write In_____

5. Best Normal Supporting Character: (male)
Alfred___ Foggy Nelson___ Happy Hogan___
J.J.Jameson___ Pieface___ Wyat Wingfoot___
Write In_____

6. Best Normal supporting character: (female)
Alecia Masters___ Aunt May___
Leeja Clane___ Mary Jane Watson___
Karen Page___ Sue Dibny___ Write In_____

7. Best Villain:
Dr. Doom___ The Ghost___ Green Goblin___
Loki___ Supreme Hydra___ Red Skull___
Write In_____

8. Best New Strip:
Clawfang___ Dial H For Hero___ Write In_____
Spyman___ Inferior 5___ Thunderbolt___

9. Best Revived Strip:
Blue Beetle___ Flash Gordon___ Spectre___
Mandrake___ Fighting American___ Write In___

10. Strip Most Needing Improvements:
Captain Marvel___ Write In_____
Mighty Crusaders___ Jigsaw___

11. Strip Most Desired For Revival:
Green Arrow___
Adam Strange___ Write In_____

IV. NEWSPAPER STRIP SECTION.

1. Best Adventure Strip:
Kerry Drake(D&S)___ Steve Canyon(D&S)___
Phantom(S)___ Steve Roper(D&S)___
Prince Valliant(S)___ Mandrake(D&S)___
Write In_____

2. Best Human Intrest Strip:
Apartment 3G (D&S)___ Jackson Twins(D)___
Rex Morgan (D&S)___ On Stage(D&S)___
Juliet Jones (D&S)___ Write In_____

3. Best Humor Strip:
B. C.(D&S)___ Wizard of Id(D&S)___
Peanuts(D&S)___ Pogo(D&S)___
Li'l Abner(D&S)___ Write In_____

4. Best Humor Panel:
Better Half___ Dennis The Menace___
Mr. Mumm___ Laugh It Off___
Brother Juniper___ Write In_____

5. Best Miscellaneous Strip:
Believe It Or Not___ Jules Feiffer___
Mark Trail___ Walt Disney's True Life___
Our New Age___ Write In_____

6. Hall Of Fame Award:
Barnaby by Crocket Johnson___
Flash Gordon by Alex Raymond___
Tarzan by Hal Foster___ Write In_____
Tarzan by Burne Hogarth___
Buck Rogers by Dick Calkins___
Prince Valliant by Hal Foster___

7. Best All-Time Great Comic Strip:
Buck Rogers___ Flash Gordon___ Peanuts___
Pogo___ Prince Valliant___ LI'l Abner___
Krazy Kat___ Rip Kirby___ Tarzan___
Spirit___ Write In_____

V. Fanzine And Fan Activity Section.

1. Best All Article Fanzine:
Batmania___ Vanguard___ Rockets Blast___
Tint/Slam Bang___ Yancy St. Journal___
Write In_____

2. Best All Comic Fanzine:
Fawn The Dark Eyed___ Hanley's Comic Book___
ODD___ Intrigue___ Magnum Opus___
Write In_____

3. Best All Fiction Fanzine:
Batwing___ Stories Of Suspense #3___

4. Best Article/Comic Zine:
Fantasy Illustrated___ Trumpet___
Voice Of Comicdom___ Bombshell___
Write In_____

5. Best Fiction/Comic Zine:
Mastermind___ Stories Of Suspense_
Star Studded Comics___ Write In_____

6. Best Article/Fiction Zine:
Comic Art___ Golden Age___ Jeddak___
Mask & Cape___ Ymir___ Write In_____

7. Best Fannish One-Shot:
Ed Aprill's Spirit Reprint___
John Benson's "Hey Look" on Kurtzman___
Rocket's Blast Special 6___
All Stars___ Write In_____

8. Best Article On Comic Book Material:
"Psychoanalysis And Superman" Tint 6___
"Superheroes As Folk Lore" Tint 6___
"Inner Or Other: Superman" Slam Bang 5___
"Wings Comics" Golden Age 2___
"Quality Comics Group" Rocket's Blast Special 6__
Write In_____

9. Best Article On Newspaper Strips:
"Comics Castro Style" Vanguard 1___
"The Caniff School" Comic Art 6___
"Flash Gordon And The Astroid Miners" Norwood___
"Pride Of The Navy" Vanguard 1___
Write In_____

10. Best Regular Fan Column:
"What's News?" On The Drawing Board___
"Graphic Story Review" Fantasy Illustrated___
"Rocketeer Gossip" Rocket's Blast___
"Batmorabillia" Batmania___
"Seuling's Corner" Rocket's Blast___
Write In

11. Best Fan Fiction:
"The White Dragon Strikes" Star Studded 8___
"Newsweek Meets Alter Ego" Comic Art 6___
"Vale Proditore" Star Studded 9___
"The Masked Marvels Of Mollusc-On-The-Marsh
Comic Art 6___
"Changling: CIA Agent" Star Studded 8___
Write In_____

12. Best Fan Comic Strip:
Misbourne in Fantasy Illustrated 5___
Xal-Kor in Star Studded 9___
Powerman in Star Studded 9___
Dr. Weird in Star Studded 9___
Fog in All Stars 1___
Write In_____

13. Best Fan Artist:
Bill Dubay___ Ronn Foss___ BilJo White___
Dave Herring___ Landon Chesney___
Rich "Grass" Greene___ Write In_____

14. Best Comic Strip Writer:
Richard Greene___ Steve Perrin___
Dave Herring___ Bill Spicer___
Larry Herndon___ Write In_____

15. Best Fan Project:
Aprill's Comic Strip Reprints___ Aprill
Benson Comic Convention___ Benson
Southwesterncon___ Herndon
Academy Comicon___ Kaler
Write In_____

16. Best Newsletter:
On The Drawing Board___
Dateline: Comicdom___
Comic Comments___
"What Th..."___
Write In_____

END

IRWIN HAT
JAMES H.GARDNER
I'm graduating at last..
to think of all of those drawn-out years of rotten, rotten RESTRICTIONS!
it's always been BE GOOD, CONFORM ... ADAPT!
I survived this for I knew someday I would be in college, and be FREE
so I picked the most liberal,... the most outspoken ALL TOGETHER WILDEST university I could
good ol' ferocious U.C. at Berkely ..good times a'comin'
and then... REAGAN gets elected
keep your fannisheyes peeled for more adventures of the indecent & fairly obnoxious IRWIN HAT.
WARNING! do not be fooled by CRUDE imitations... always ask for the real bwah.

LATE NOTES AND NOTICES

Daniel Heilman, creator of the Judge Parker comic strip died in Lauderdale-By-The-Sea, Fla. some weeks ago. Earlier in his career, he worked as an assistant artist to Buz Sawer, and Mary Worth. The Judge Prker strip had been taken over a while back by Harold Le-Doux.

Whitman has put out a Superman Blb called: "Superman Smashes The Secret of the Mad Director!"

The Batman TV show may be changed to one Hour on one day because of poor ratings. // A pilot TV show has been begun for Archie. // Mike Henry, one of the movie Tarzans will star in Tor-Gar a TV Tarzan spoof. // More super-spoof shows now being piloted are Super-Chicken, and Walter of The Jungle (co-staring Rose Marie, and Nansey Russel) and also, The Flying Nun, a 90 pounder who is flown about by the wind.

Zarox-13 plans to claim the universe, and the Doom Patrol mean to stop him in #111. // The Blackhawks face the impossible odds of a world terror organization determined to stop them in 232. // But in case you haven't noticed, the Blackhawks are 7 very differnent people as of a few issue back! // The Teen Titans mix it up with college gangs at the big beach rumble in #9. // The Sea Devils find death for one of their members in issue 35. // The Legion of Super Heroes receives 5 tiny bundles--five members returned to infancy and sent to an interstellar orphanage in 356.

Conventions around the country:
There is no reason for anyone to miss out on meeting other fans this summer with all the con activity going on. Naturally there is the New York Academy Con which takes place towards the end of the summer. // There is the second Detroit Triple Fan Fair which will take place during mid-summer at a date close to that of the Academy con. For more information on this, write Shel Dorf, 16808 Manor, Detroit, Mich. 48221. //The second Houston comicon will take place during the weekend of June 16-18, and will feature the sf film, Metropolis. Information can be had from 7536 South Park Blvd; Houston, Tex. 77055. // Ted White tells us that Calvin Beck, publisher of Castle of Frankenstein, is planning a New York City comicon for Lincoln's bithday, this February. // Gateway Con II, the annual St. Louis fandom affair will take place during the last weekend of July, the price will be $2.50 per ticket of admission, and the program will feature films and panel discussion with plenty of trading and bull sessions too. We also have a special feature display of original fan and pro artwork lined up. Write Robert Schoenfeld, 9516 Minerva, St. Louis, Mo. 63114--but please don't send the money untill further notice and clearance with the hotel.

Unless you've been living in a shell, you should know that on December 15, Walt Disney passed away. Few words we could say could express the joy this man brought to thousands, the advances he made on the industry of animated cartooning, or the great success he made of his life. As you should also know, many newspapers and magazines around the country have recently honored this man, and these are often worthwhile parts of any fans collection. Time for December 23 featured a fine one pg (#71) article on Disney's carreer. The St. Louis Globe-Democrat, St. Louis, Mo. featured a very warm article in their December 26 issue. Copies of this may be obtained by sending 25¢. Don Wright of the Miami News porduced a wonderful cartoon depicting the many Disney characters mourning the death of the man who brought them life. And we would like to be able to list the many others in your city, so why not tell us about it, or better yet, send us a copy. Let us know the cost of the back issue, and the address. Please try to skip over those short-curt things though.

You may soon see the demise of the Peter Scratch strip in your local paper. It seems that Lou Fine, writer artist of the strip, has been rather negligent in sending his material to the synidicate.

Joe Kubert's and Robin More's Tales of The Green Beret strip has been steadily losing popularity in various cities, and I wonder just how much longer it will last. Here in St. Louis, two weeks after it had been droped, I was only the third person to call!

Wally Wood has asked me to mention that definite plans have been made to publish at least four issues of Wit-Zend, and that fans may now order these first four issues at $1. apiece, though they are not all out of course.

ACADEMY FORUM

ACADEMY NEWS

The Academy would like to take this oportunity to thank the following people without whose help, the Alley Awards ballot would have been an infinitely more difficult affair: Rick Weingroff, Tom Fagan, Mark Hanerfeld, Marvin Wolfman, Stanley Landman, and also those fanzine editors who have graciously volunteered space for the ballot in their zines.

The results of the voting in this year's awards will be made public during the month of July at the time of the Annual Academy Comicon in New York. It is hoped, that by so doing, we may draw more attention to the Academy and its activities. Naturally, we will be running the results in OTDB as well.

Work is now being done on The Comic Reader, the Academy's new article zine. Articles are being set up for printing, and the zine should be available in late March or April. However, no orders should be made, until such time as the price and other details are announced.

Several fans have commented that news from Marvel has been lacking in recent issues of OTDB. This is due simply to Stan Lee's own wish that no news be given out to any fans. He has never been too cooperative, and he seems to have become even less helpful now. // Marvel has gotten together a little booklet resembling this magazine and given out news items on several of the books coming out soon. If you are an MMMS member, you are probably aware that Sue will soon have a baby and be replaced by Crystal for awhile, that Pepper and Happy will marry, and that marriage is in the limelight for DareDevil's future, though to whom we know not. // If you would like more news from Marvel in future issues, then you will have to write Marvel and ask them to cooperate with the Academy as other companies do. I've tried many times, but the answer, always the same is: "Fans comprise a small amount of the readership of the books. Why should they have special privileges? What good does it do to give out hints on stories? And if I give the news to one person, it has to go out to everyone coming up here for news. That takes up too much time. Sorry."

A few of the most recent members to the Academy are:

Mark Hannerfeld	Paul Gambaccini
Stan Landman	R. Elliott
Rick Seward	Allan Valgemae
Dr. F. McClure	J. Good
J. Ingersol	M. Rosenblat
P. Draine	S. Dickman
A. McCaughan	Robt. Schoenfeld

The cost of membership is $2 which is payable now to David Kaler, Box 392, Cooper Station, NY, NY. 10003.

Paul Gambaccini
3 Gile Hall
Dartmouth
Hanover, N. Hamp.
03775

I am glad to see that TCR still exists in its most important form, OTDB. But for the change in name, there is actually little to distinguish the content from the old TCR, save some of Glen Johnson's more abitious 32 page extravaganzas which were at more a general zine than newszine. It's also good to see the professional appearance, proof positive that at least some aspects of fandom are moving forward. It is very reassuring to know that fandom has now at last become firmly established--so established that it is no longer in danger of experiencing total collapse. Whereas other fandoms might die, and I suppose it's conceivable, from lack of subject matter, apathy, small numbers, and internal bickering, comic fandom, which was supposed to die in 1961 for these same reasons, is apparently just as strong as ever, number wise, than ever before.

However it is now 1967, six years after Jerry Bails started everything with Roy Thomas (and I wish fans would let JGB rest in peace, as he apparently desires; whether they agree as to the worth of his contributions to fandom or not, they must agree, if they are fair about it, that these were the first contributions.)

((Personally, Paul, I find that todays new fans, and unfortunately fanzine publishers too, are almost ignorant of just what Jerry has done, and for this reason I've read in several zines, some very stupid criticsms of a fine, and hard worker.--ED.)) Let's face it guys, without him, OTDB and nearly everything else wouldn't exist, and Rocket's Blast, which would, would be without most of its subscribers and nearly all its valuable contributors. Alter Ego 1 may look like a crudzine now, but gee whiz, fellas, it sure looked awfully good to fuzzy-cheeked neos way back then. Without AE 1, there would be no AE 2, much less AE-7, and today's quality zines wouls still be a couple of years off. Yes; fandom would have developed anyway--but the indisputable fact is that it developed then--and that Bails started it (well, of course, hats off to the Thompsons & Lupoffs, but you know what I'm talking about). Six years is the age at which children enter grammar school and learn to speak for themselves. So too, I would think it's time for fandom to learn to speak for itself. And all I can say is, to those who want the Academy to do something, volunteer to do paper work, publicity work, unexciting work, ANY work! If enough people actually work--God forbid--the Academy will do something.

Aha, you say, people have been saying this for months, years. And the Executive Secretary has battled with the prospects of doing something for hundreds of fans with a hard core of about 5 devoted assistants, most of whom at that, have other fannish persuits.

Fandom is six years old, it should be maturing. By now, it must realize that it had better cease its hypocritical attitue toward the Academy, or resign itself to the fact that it ain't gonna work.

Dave Kaler has the ambition, the talent, and the connections of Jerry Bails. Whether he will have more success with the academy is, surprisingly enough, not so much up to him--for we all assume he will do an excellent job--as it is to fandoms other 1999 members. Jerry Bails threw in the towel because of too much work and admitted to me that perhaps fandom wasn't able or willing to support a central organization. I regretably learned to see his point. I sincerely hope that Dave never has to. ((Paul's letter is more that selfexplanitory, and I can only add that it is the proverbial "voice of experience", and that it is up to fans to listen and learn.--Ed.))

NOTE: The number directly following your name indicates the last issue you will receive in your subscription.--Ed.

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